



**RCSMM** . REAL CONSERVATORIO  
SUPERIOR DE MUSICA DE MADRID

**Compositoras Españolas y Estadounidenses**  
**Paying homage to the past, embracing the**  
**present, exploring the future**  
**Margaret Lucia, piano**



**M 25 junio 2019 – 19 h.**  
**Auditorio Manuel de Falla**  
**Entrada libre**



# Compositoras Españolas y Estadounidenses

Paying homage to the past, embracing the present, exploring the future

*Prelude for Piano (in memoriam) (1993)*

Marga Richter (Wisconsin, 1926)

*Homenaje (2007)*

Alicia Díaz de la Fuente (Madrid 1967)

*Tres piezas cortas:*

*Air #1 (2003)*

Marga Richter (Nueva York 1926)

*Acumulat-Rag (2016)*

Cruz López de Rego (Barcelona, 1957)

*Belgian Tango (1984)*

Beth Anderson (Nueva York 1950)

*Play the Piano (2017)*

Mercedes Zavala (Madrid, 1963)

*Twin Sisters, for Band and Piano (2007)*

Luisa María Álvarez Armesto (Madrid 1978)

*Elegia No. 4 (2009)*

Teresa Catalán (Pamplona, 1951)

*The Extinction Series. The Passenger Pigeon (2014)*

Whitney George (Nueva York, 1986)

*Se ha parado el aire (1997)*

*Rumores del Puerto (2009)*

Consuelo Díez (Madrid 1958)

*Nocturne (2015)*

Sheila Silver (Seattle, 1946)

## Margaret Lucia, piano

Beca Fullbright

New York Women Composers

Shippensburg University of Pennsylvania